

Resume

Born in Rio de Janeiro, Rio de Janeiro, Brazil

Live in New York

Education

- 2004/2007 Master of Fine Arts (MFA), State University of New York at Stony Brook, New York
1973/1976 Bachelor of Fine Arts, (BFA), Escola Nacional de Belas Artes, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil.
1986/1987 Computers Graphics, University of California, UCLA extension, Los Angeles, USA.
1982/1983 Set Design, Escola Nacional de Belas Artes, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil.
2000/2001 Internship in Marble Sculpture, Associação Montes Claros, Borba, Portugal.
1997/1998 Sculpture Course in Marble, ARCO, ARTE, Carrara, Italy.
1979/1993 Engraving, Painting, Drawing and Sculpture Courses, Escola de Artes Visuais do Parque Laje and Museu de Arte Moderna, Rio de Janeiro, Brazil.

Awards and Grants

- 2012 Residency *Hotel de Immigrantes 2*, Cosmopolitan Stranger, (Parallel event *Manifesta 9*), Open University of Diversity, Opundi, Hasselt, Belgium
2010 Senior Fellow- Terra Summer Residency, Giverny, France, Terra Foundation for America Art Europe
2004/2007 Tuition Scholarship, Graduate Teaching Assistantship in Introduction of Sculpture, Stony Brook University, New York
2004/2005 Graduate School Scholarship, Latin American e Caribbean Studies, Stony Brook University, New York, USA
2004 Art Omi, residence artist, OMI, New York
2001 Acquisition, I Salão de Arte de Goiás, Goiana, Brazil
2000 First Price, XX Salão Arte, Pará, Belém, Brazil
Honour Mention, Universidarte VIII, Universidade Estácio de Sá, Rio de Janeiro, Brazil
1994 Acquisition, XIV Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
1992 Residency Program, Cultural Interchange, USIA/MAC/Vermont Studio Center, Johnson, Vermont, USA

Solo Exhibitions

- 2013 *Corpo-teto/ Corpo-Chão*, Paralelo Gallery, São Paulo, Brazil
2009 *Organs without Bodies*, Frederico Sève Gallery/latincollector, New York
Skin-Scapes, Performance, Creon Gallery, New York
2006 *Topsy-Turvy*, Melville Library Gallery, Stony Brook University, New York
Breaking an Artist's Bad Habits, Melville Library Gallery, Stony Brook University, New York
2005 *Skin - Scapes*, Latin American e Caribbean Studies Gallery, Stony Brook University, New York
2002 *O Banquete e Coleção de Pinicos*, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil
2001 *Casa de Banho*, Paço Imperial, Rio de Janeiro, Brazil
1999 *Projeto Macunaíma*, Fundação Nacional de Arte, Rio de Janeiro, Brazil *Esculturas*, Valu Oria Galeria de Arte, São Paulo, Brazil
1997 *Desvios no Branco*, Galeria Catete do Museu da República, Rio de Janeiro, Brazil
1995 *Objetos*, Pequena Galeria, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil
Lápides, Centro Cultural São Paulo, São Paulo, Brazil

Selected Group Exhibitions

- 2014 “*Beyond Limits: Postglobal Mediations*”, San Diego Art Institute, CA, United States
SP-Arte, São Paulo Art Fair, São Paulo, Brazil
Novas Conexões Platônicas, Museu de Arte Contemporânea de Niterói, Mac, Rio de Janeiro, Brazil
MA+D, Miami Art and Design Art Fair, Miami, FL
- 2013 *Dialogue*, Tambaran Gallery, New York, NY
Laboratório Curatorial, SP Arte, curated by Monica Espinel, São Paulo, SP
Performance/Corpo/Politica, Funarte, Fundação Nacional de Artes, Casa de Cultura da America Latina, Brasília, DF
Anarko Art Festival, The Clemente Soto Velez Cultural Center, New York, NY
Arte Contemporânea Brasileira, MAC, Niterói
- 2012 *Coletiva 12*, Mercedes Viegas Arte Contemporânea, Rio de Janeiro, Brazil
Immersive Interiors, organizing by Phillip Baldwin, Studio Anise, New York
Hotel de Inmigrantes 2, Cosmopolitan Stranger, (Parallel event *Manifesta 9*), Open University of Diversity, Opundi, Hasselt, Belgium
Arte Contemporânea Brasileira, MAC, Niterói
Seeing Ourselves, MuseCPMI, Center of Photography and the Moving Image, New York, NY
Anarchist Art Festival, Living Theatre, New York, NY
- 2011 *LUMEN: International*, Video & Performance Art Festival, New York
Festival Performance Arte Brasil, Rés do Chão On-Live, Museu de Arte Moderna, Rio de Janeiro, Brazil
Pinta Art Fair, London, England
- 2010 Reperformer for Marina Abramovic exhibition *The Artist is Present*, MOMA, New York
The Armory Show, Scope Art, New York
Pinta Art Fair, New York
Memory Leaks, curated by Monica Espinel, Creon Gallery, New York
The Machine Eats, curated by Michele Heinz, latincollector, New York
Utopias’s Ghost, Art Lab / Living Theater, New York
Geometric Illusion, latincollector, New York
- 2009 *Tribute*, Art Lab / Living Theater, New York
Pinta Art Fair, New York
MFA Alumni Exhibition, SAC Gallery, Student Activities Center, Stony Brook University, Stony Brook, New York
Dream and Unconscious, Art Lab / Living Theater, New York
Reliquaries of Empires Dust, Berezniisky Contemporary Art Gallery, Berlin
Nuclei, Anarchist Art Lab. / Living Theater, New York
Future=Fertile, Leo Kuelbs Collection, New York
Luminous Flux Show, Galapagos, New York
The Object is Illuminated, latincollector Gallery, New York
New York City Anarchist Book Fair, *Export*, New York
- 2008 KK Projects, New Orleans Biennial, *Liar, Liar Pants on Fire and No String Attached*, New Orleans, Lo
Ceremonies of Summer, latincollector gallery, New York
Holy Holes: Absolute Stalls, Dumbo Arts Center, New York
New York City Anarchist Book Fair, *Excess*, New York
- 2007 *Mood Swing*, MFA Thesis Exhibition, University Art Gallery, Staller Center for the Arts, Stony Brook University, New York
CAA MFA Show, Times Square Gallery, Hunter College, New York
Zona Oculata, Espaço Cultural CEDIM, RJ, Brazil
- 2006 *Blurprints II Berlin*, Museum MAN, Berlin, Germany

- Deuses Gregos em Templos Contemporâneos*, Coleção do Museu Pergamon de Berlim, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
Lusovideografia, Espaço Cultural Oi Futuro. RJ, Brazil
- 2005 *Onde as Obras Dormem*, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
O Corpo na Arte Contemporânea, Museu de Arte Moderna, Rio de Janeiro, RJ and Centro Cultural Itaú, São Paulo, Brazil
3.75 Oz., MFA First Year Exhibition, Melville Library Gallery, Stony Brook University, New York
- 2004 *Art Omi*, New York
Açúcar Invertido II, Rés do Chão, As Satelite, sponsor by American Society, New York
Zona Oculta, Espaço Cultural CEDIM, Rio de Janeiro, Brazil
- 2003 *Refonte*, Banheiro de Portas Abertas 3, Dama de Ferro, Rio de Janeiro, Brazil
Quatro Matérias, SESC Petrópolis, Friburgo, Barra Mansa, Tijuca, Rio de Janeiro, Brazil
- 2002 *Mapa do Agora/ Coleção Sattamini*, Instituto Tomie Otake, São Paulo, Brazil
MAC, 6 Anos, Muita História para Contar/ Coleção Sattamini, Museu Contemporânea de Niterói, Rio de Janeiro, Brazil
Livro - Objeto de Arte, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
- 2001 Centro Cultural Associação Montes Claros, Borba, Portugal.
Nova Orlândia, Rio de Janeiro, Brazil
Tell me no Lies, Galeria Catete, Museu da República, Rio de Janeiro, Brazil
I Salão Nacional de Arte de Goiás, Goiânia, Brazil
XX Salão Arte, Pará, Belém, Brazil
- 2000 *Universidarte VIII – Universidade Estácio de Sá – Galeria Especial*, Rio de Janeiro, Brazil
- 1999 *Imagens Paradoxais*, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil
Século das Mulheres, Algumas Artistas, Casa de Petrópolis, Instituto de Cultura, Petrópolis, Brazil
- 1998 *Projeto Macunaíma*, Fundação Nacional de Arte, Rio de Janeiro, Brazil
Múltiplos, Valu Oria Galeria de Arte, São Paulo, Brazil
- 1997 VI Bienal of Havana, Cuba
Centro Cultural Marina de Carrara, Carrara, Italy
Novas Aquisições da Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
O Feminino, Galeria Catete, Museu da República, Rio de Janeiro, Brazil
- 1996 *Amigos do Calouste*, Centro Cultural Calouste Gulbenkian, Rio de Janeiro, Brazil
Fragmentos de Memória, Valu Oria Galeria de Arte, São Paulo, Brazil
Pigmentos Sequestrantes, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
Arte e Experiência, Pequena Galeria, Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
- 1995 *Atelier de Gravura do Museu de Arte Moderna*, Rio de Janeiro, Teatro Nacional, Brasília, Brazil
- 1994 XIV Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
I Salão da Bahia, Museu de Arte Moderna da Bahia, Bahia, Brazil
LI Salão Paranaense de Arte Contemporânea de Paraná, Curitiba, Brazil
- 1993 *Arte Erótica*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Vermont Studio Center Gallery, Johnson, Vermont, USA
XIII Salão Nacional de Artes Plásticas, Fundação Nacional de Arte, Rio de Janeiro, Brazil
- 1992 *Imagens Serigráficas no Solar*, Solar Grandjean de Montigny, Centro Cultural da PUC, Rio de Janeiro, Brazil
Novíssimos, Galeria de Arte do Instituto Brasil Estados Unidos, Rio de Janeiro, Brazil
XVI Salão Carioca de Artes Plásticas, Palácio Gustavo Capanema, Rio de Janeiro, Brazil
- 1988 *Trabalhos da Casa*, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil

Performances

- 2015 *Taping the feet*, LIC Art Fest, Court Square Studios, curated by Leili Huzaibah, New York, (May 15)

- Skin-Scape*, Grace Exhibition Space, The Great American Performance Festival, GAPAF, curated by Hector Canonge, New York (May 8)
Brunch Banquet, Grace Exhibition Space, New York, NY, GAPAF, New York (April 25)
Touch/Touching, Anarchist Art Festival, Judson Memorial Church, organized by Adriana Varella, New York (April 17)
Strong Body, Performance Anxiety, Gallery Sensei, curated by Ventiko, New York (April 8)
Excess, Performeando, Glasshouse Art Life Lab, curated by Hector Canonge, New York (March 21)
- 2014 *When All Things Evaporate We'll Talk about Minerals*, Collaboration Perform with Simone Couto and JaeWook Lee, Pioneers Works, Center for Art and Innovation, New York (July 24)
Kairos/Chronos, Art/Tech/Salon, Studio Anise, curated by Phillip Baldwin, Soho, New York (July 10)
Closing Line, Perform to Brendan Fernandes, Sculpture Center, New York (February 8)
Homage to Mandela, Psychlotron event, curated by John Bonafede, New York (January 25)
- 2013 *Homage to Mandela*, Tambaran Gallery, curated by Yulia Topchiy & Virginia Vergara, New York (December 11)
Skin Scapes 4, Performance Anxiety, Cultura Fix, curated by Ventiko, New York (April 25)
Don't walk, dance, Anarko Art Festival, The Clemente Soto Velez Cultural Center, New York (April 7)
Corpo-teto Corpo-Chão, Paralelo Gallery, curated by João Paulo Siqueira Lopes, São Paulo, Brazil (March 12)
- 2012 *Skin Scapes 3*, Immersive Interiors, Studio Anise, New York (July 12)
Learning to Swim without Stress and Taping the Feet, Hotel de Imigrantes 2, Cosmopolitan Stranger, (Parallel event *Manifesta 9*), Open University of Diversity, Opundi, Hasselt, Belgium (June 16)
Performance Workshop: Kinetic, Emotiv and your Collective Subconscious, collaboration with Phillip Baldwin, Mark Morris dance center, New York (February 11)
The Nomadic Museum of the Sonic Arts, Don Pedro's, New York (January 29)
- 2011 *Excavation of Emptiness*, Studio Anise, New York (December 15)
Bath's House # 7, LUMEN: International, Video & Performance Art Festival, New York (June 25)
Learn-to-Swim Without Stress, LUMEN: International, Video & Performance Art Festival, New York (June 25)
Blue Mayan Rope # 2, Festival Performance Arte Brasil, Rés do Chão On-Live, Museu de Arte Moderna, Rio de Janeiro, Brazil
- 2010 *Marina Abramovic The Artist is Present*, MOMA, The Museum of Modern Art, New York
Mayan Blue Rope, collaboration with Marco Teodósio, Central Park, New York
You are contemplating an action which will bring credit upon you, (Fortune cookie), Creon Gallery, New York (November 6)
Cage Free Eggs, "EXODO", Second Bronx Latin American Art Biennial, Bronx Museum, New York (October 6)
Wishes for Tibet, Terra Summer Residency, Terra Foundation of American Art and Europe, Giverny, France (August 1)
Wishes for Tibet, London Biennale 2010, London (August 7)
Homage to Marina, Anarchist Art Fair, The Living Theater, New York
Homage to Marina, Yosmit's project 'THIS HOUSE IS EMPTY' which happened during the Marina's MoMA show with participation of reperformers, New York
Napkin's Money, The Machine Eats, latincollector, New York
Maypole, Utopia's Ghost, AnarchoArt Lab, Livng Theatre, New York (February 21)
- 2009 *Skin-Scapes 2*, Creon Gallery, New York
Bleeding Wall, Frederico Sève Gallery/latincollector, New York
Export, Art in the Barrel, River Barrel Café, Brooklyn, New York
Bleeding Dress, Tribute, Art Lab / Living Theater, New York
The Brazilian Sisters and Yana Kraeva & Jin-Kang Park, *Organs without Bodies*, Frederico Sève Gallery/latincollector, New York
Pillow's Dream, Dream and Unconscious, AnarchoArt Lab / Living Theater, New York

- Lard, Nuclei*, Anarchist Art Lab. / Living Theater, New York
Proposal, Future=Fertile, Leo Kuelbs Collection, New York (April 28)
Export, New York City Anarchist Book Fair, New York
- 2008 *Liar, Liar Pants on Fire and No String Attached*, KK Projects, New Orleans Biennial, New Orleans
No strings attached, Holy Holes: Absolute Stalls, Dumbo Arts Center, New York
Excess, New York City Anarchist Book Fair, New York
- 2007 *The Big Belly*, Rebirth at St. Cornelius, Governors Island, New York
Body Recycling, Figment, Governors Island, New York,
Sun's Birth, YB1 Event, First Floor Gallery, New York
Body Recycling, YB1 Earth/ B-Earth Projects, Earth Paint-T, First Floor Gallery, New York
- 2006 *Topsy-Turvy*, Melville Library Gallery, Stony Brook University, New York
Breaking an Artist's Bad Habits, Open Studios South Campus, Stony Brook University, New York
Strong Body, Gallery Onetwentyeight 128, New York
Breaking an Artist's Bad Habits, Melville Library Gallery, Stony Brook University, New York
- 2005 *Homage to Butoh*, Art Healing Space II, Seeing Through Sixty Years, Wang Center Gallery, Stony Brook University, New York
Excessos, Rés do Chão, Rio de Janeiro, Brazil
Membrane, MFA First Year Exhibition, Melville Library Gallery, Stony Brook University, New York
Skin-Scapes 1, Latin American e Caribbean Studies Gallery, Stony Brook University, New York
- 2004 *What we can do about?* Stereognost and Propriocept, The Lab Gallery, New York
Polvo; Ora Bolas 3, The Peekskill Project, Maxwell Fine Peekskill, New York
(Des)ata-me 3; Ora Bolas 3, Rés do Chão, Açúcar Invertido III, Universidade Federal do Amapá, Macapá, Amapá, Brazil
Blind Dat 6; Casa de Banho 6, Encapuzados 2, Ora Bolas 2, Açúcar Invertido II, Rés do Chão, As Satelite, sponsor by American Society, New York
Frágil; Fértil, Espaço Cultural CEDIM, RJ, Brazil
Rêde; Ora Bolas, Rés do Chão, Rio de Janeiro, Brazil
- 2003 *(Des)áta-me 2, Banheiros de Portas Abertas 5*, Rio Cena Contemporânea, Museu de Arte Moderna, Rio de Janeiro, Brazil
Merengue, Alfândega, Armazém n 5, Cais do Porto, Rio de Janeiro, Brazil
Encapuzados, Sissomia, Fundação Progresso, Rio de Janeiro, Brazil
(Dês)ata-me, Banheiros de Portas Abertas 3, Dama de Ferro, Rio de Janeiro, Brazil
- 2002 *Ora Bolas; Silêncio das Inocentes 1 e 2; Blind Date 5*, Genealogia do Espaço, Centro Cultural Parque das Ruínas, Rio de Janeiro, Brazil
Blind Date 4, Interculturalidades, Centro de Arte da Universidade Federal Fluminense, Niterói, Brazil
Independence Day Love, Rés do Chão Açúcar Invertido I, Rio de Janeiro, RJ, Brazil
- 2001 *Casa de Banho 1 e 2*, Paço Imperial, Rio de Janeiro, Brazil
Casa de Banho 3 e 5, Escola de Artes Visuais do Parque Laje, Rio de Janeiro, Brazil
Casa de Banho 4, Projeto Rio Trajetória, Arcos da Lapa, Rio de Janeiro, Brazil
Blind Date 1 e 2, Nova Orlândia, Rio da Janeiro, Brazil
Blind Date 3, Zona Franca, Fundação Progresso, Rio de Janeiro, Brazil

Videos

- 2013 *Strong Body, Performance/Corpo/Politica*, Funarte, Fundação Nacional de Artes, Casa de Cultura da America Latina, Brasília, DF (25 de abril)
- 2010 *Strong Body*, Creon Gallery, New York (November 6)
Excess, latincollector, New York
- 2009 *Export*, MFA Alumni Exhibition, SAC Gallery, Student Activities Center, Stony Brook University, Stony Brook, New York
Strong-Body, Reliquaries of Empires Dust, Berezniisky Contemporary Art Gallery, Berlin

- Export*, New York City Anarchist Book Fair, New York, New York
Blackbird, Bluesky, Angelbird, Redbird, Galapagos, New York
Marmor, latincollector, New York
- 2008 *Strong Body*, Holy Holes: Absolute Stalls, Dumbo Arts Center, New York
Excess, New York City Anarchist Book fair, New York
- 2007 *Blackbird*, University Art Gallery, Staller Center for the Arts, Stony Brook University, New York
Bluesky, University Art Gallery, Staller Center for the Arts, Stony Brook University, New York
Against the Law, in collaboration with Zbiniew “Joe” Zolkowski, Surf Bar, New York
- 2006 *Topsy, Turvy*, Melville Library Gallery, Stony Brook University, New York
Excess; Strong Body, Lusovideografia, Espaço Cultural Oi Futuro. Rio de Janeiro, Brazil
- 2005 *Skin-Scapes*, Latin American e Caribbean Studies Gallery, Stony Brook University, New York
Excess; Strong Body; Breaking an Artist's Bad Habits, Video projections and artist' talk, Espaço Durex. RJ, Brazil
Excess and Strong Body, Zona Oculta, SESC de Nova Iguaçu and CEDIM, Rio de Janeiro, Brazil
- 2004 *Blind Date; Casa de Banho, Açúcar Invertido II, Rés do Chão, As Satelite*, sponsor by American Society, New York
- 2003 *Pêssegos, (Peach)*, A_mostra Grátis, Centro Cultural Sérgio Pôrto, Rio de Janeiro, Brazil
- 2002 *O Leopardo*, Centro Cultural Oduvaldo Vianna Filho, Rio de Janeiro, Brazil
- 2001 *Marmor; Alentejo*, Paço Imperial, Rio de Janeiro, Brazil
- 1999 *Marmor*, Casa de Petrópolis, Instituto de Cultura, Petrópolis, Brazil
Sóra, Imagens Paradoxais, Escola de Artes Visuais, Parque Laje, Rio de Janeiro, Brazil

Selected Collection (Public and Private)

- Greg & Diana Porges, New York, NY
Art Omi, New York, NY
Frederico Seve & Violy McCausland, New York, NY
Claude Mandel, New York, NY
Carlos Gil, Carracas, Venezuela
Adam Nankervis, Mam Museum, Berlin
Centro Cultural Associação Montes Claros, Borba, Portugal
João Sattamini/ MAC, Museu de Arte Contemporâneo, Rio de Janeiro, Brazil
Gilberto Chateaubriand/ MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
João Figueiredo Ferraz, São Paulo, Brazil
João Armentano, São Paulo, Brazil
Nelson Nascimento Diz, Rio de Janeiro, Brazil
Fernando Cocchiarale, Rio de Janeiro, Brazil
Fundação Nacional de Arte, FUNARTE, Rio de Janeiro, Brazil
Centro Cultural Cândido Mendes, Rio de Janeiro, Brazil
Solar Gandjean de Montigny, Rio de Janeiro, Brazil
Tadeu Jungle, Rio de Janeiro, Brazil
Betsy Monteiro de Carvalho, Rio de Janeiro, Brazil
Paulo Muller, Rio de Janeiro, Brazil
Heitor Simões de Oliveira, Rio de Janeiro, Brazil
Laura Marsiaj, Rio de Janeiro, Brazil
Mercedes Viegas, Rio de Janeiro, Brazil

Publications

- 2015 Junior, Icaro Ferraz Vidal, *Uma entrevista com Frederico Dalton sobre a Galeria Transparente*, O Cluster, online magazine, January 15, and *Fotografia e Cultura*, online magazine, April 6.
- 2014 Abramovic, Marina Institute, *Bath's House*, featured long durational work, MAI website

- Frysz, Ana Elisa, *Conexões artísticas para sugerir ideia de renovação através de leituras*, O Fluminense, journal, Niteroi, RJ, August 8
- 2013 Petry, Michael, *Nature Morte*, Contemporary artist reinvigorate Still-Life tradition, ed. by Thames & Hudson
- Pearlman, Ellen, *A Performance Artist's Tribute to Nelson Mandela*, review, Hyperallergic online magazine, December 16, 2013
- Heinzelmann, Fergs, *Angela Freiberger usa o corpo como instrumento na performance "Corpo-teto Corpo-chão"*, Blouin Artinfo, March 12, 2013
- 2012 Anelli, Marco, *Portraits in the Presence of Marina Abramovic*, publisher Damiani
- 2010 Abramovic, Marina, *The Artist is Present*, catalog, Museum of Modern Art, Moma, New York
- Terra Summer Residency, *Expanded Bodily Performance*, Seminar, Terra Foundation of American Art and Europe, Giverny, France
- Armin Janine, Barton Greg, Chernyakova Irina, Munn Collin and Schwartz Gwen, *Latitudes*, The Last Newspaper, New Museum, October 2010
- 2009 Angeline, John, *Angela Freiberger, Organs Without Bodies*, Art Nexus, review N° 75 Vol. 8, Dec 2009, New York
- Luna, Claire, *Angela Freiberger, Organs Without Bodies*, Arte Al Dia, review N° 129, Dec 2009, New York
- Carvalho, Denise, *Organs Without Bodies: States of In- Between*, catalog, Set 2009, New York
- Baysa, Koan Jeff, *Iconoclast in Marble*, Art Slant New York Contemporary Art Network
- Mestre João Sattamini*, Revista Veja, suplemento Veja Rio, Feb 2009, Rio de Janeiro, Brazil
- Torre, Blanca de la, *Ceremonies of Summer*, Arte al Dia, review N° 125, Jan 2009, New York
- Medeiros, Maria Beatriz, *Polêmica Imagem*, Vol 8, Janeiro/Março 2009, Rio de Janeiro, Brazil
- 2008 Costa, Luis Claudio da, *O Tempo a Imagem e o Arquivo*, XV Encontro da Pos-Graduação em Artes Visuais da Escola de Belas Artes da UFRJ, 16/18 Setembro 2008, Rio de Janeiro, Brazil
- 2007 MFA Thesis Exhibition 2007, Staller Center Art Gallery, Stony Brook University, catalog, New York
- Barrus, Edson, *Nós Contemporâneos n° 50*, magazine
- 2006 Harwoods, Jefre, Gallery Onetwentyeight, catalog, New York
- Vergara, Luiz Guilherme, *Arqueologia da Arte Contemporânea, Obras que Falam – Parla*, exhibition *Deuses Gregos em Templos Contemporâneos*, Coleção do Museu Pergamon de Berlim, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
- 2005 Cocchiarale, Fernando and Matesco, Viviane, *O Corpo na Arte Contemporânea*, Itaú Cultural, catalog, São Paulo, Brazil
- Carvalho, Denise, *Body Extensions*, Sculpture Magazine, April, page18
- Medeiros, Maria Beatriz de, *Aisthesis, Estética, Educação e Tecnologia*, ed. Chapecó: Argos
- Waxman, Lori, 60 WRD, Min Art Critic, DUMBO Art Under the Bridge Festival Brooklyn, NY, October 16
- 2004 Barrus, Edson, *Açúcar Invertido II*, Rés do Chão, As Satelite, brochure, New York
- 2003 Carvalho, Denise, *Redefinindo o Espaço do Corpo*, Universidarte, Página Crítica, online
- Reis, Paulo, *Daquilo que as coisas são feitas*, Sesc Rio de Janeiro, brochure, Brazil
- 2002 Mapa do Agora/ Sattamini collection, Instituto Tomie Otake, catalog, São Paulo, Brazil
- Barrus, Edson, *Interculturalidades*, Centro de Arte da Universidade Federal Fluminense, catalog, Niterói, Rio de Janeiro, Brazil
- 2001 Duarte, Paulo Sérgio, *Bath's House*, Paço Imperial, catalog, Rio de Janeiro, Brazil
- XX Salão Arte, Pará, catalog, Belém, Brazil
- Coleção de Pinicos*, Prefeitura do Rio e Projeto Castelinho, Centro Cultural Oduvaldo Viana Filho, brochure, Rio de Janeiro, Brazil
- 1999 Matesco, Viviane, *Projeto Macunaíma*, Funarte, brochure, Rio de Janeiro, Brazil
- Fioravante, Celso, *Busca do corpo une Freiberger e Fraipont*, Folha de São Paulo, journal, São Paulo
- Mattos, Armando, *O Local do Corpo*, Valu Oria Galeria de Arte, brochure, São Paulo, Brazil
- 1997 *El Individuo y su Memoria*, 6th Biennial of Havana, catalog, Havana, Cuba

- Interlenghi, Luiza, *Desvios no Branco*, Rio de Janeiro, Brazil
1993 Roels, Reynaldo, *Arte Erótica*, exhibition Museu de Arte Moderna, catalog ed. Rio de Janeiro: O Museu
1988 *Trabalhos da Casa*, Escola de Artes Visuais do Parque Laje, brochure, Rio de Janeiro, Brazil

Selected Academic and Professional Activities

- 2014 Angela Freiberger is a member of Contemporary Performance Network
2012 Reperformer for Marina Abramovic, *The Armory Show*, March 8 to 11, Pier 94, New York, NY
2010 Reperformer for Marina Abramovic exhibition *The Artist is Present*, MOMA, New York, NY
Marina Abramovic Summer Retreat, Certificate of Completion, Performance Art, Hudson, NY
Lecture at Terra Foundation for American Art Europe, Giverny, France
2009 Lecture at Frederico Sève gallery, New York, NY
2007/2010 Register, Frederico Sève gallery, New York, NY
2005 Lecture at Espaço Durex, Rio de Janeiro, Brazil
2004/2007 Teaching Assistantship for undergraduate in Introduction of Sculpture, Stony Brook University, New York
2004 Lecture at Charles Watson Art Studio, Rio de Janeiro, Brazil
1990/1991 Museum of Modern Art of Rio de Janeiro, workshop at the Printmaking Studio, Rio de Janeiro, Brazil
1982/1984 Set Designer's Assistant and Art Producer, Rede Globo, Rio de Janeiro, Brazil
1989 CEAT, Centro Educacional Anísio Teixeira, art teacher for high school, Rio de Janeiro, Brazil
1980 Instituto Nazaré, teacher for kindergarten, Rio de Janeiro, Brazil
1977/1079 Escolinha de Arte Girassol, art teacher for kindergarten, Rio de Janeiro, Brazil
1976 Escola Rangel Pestana, art teacher for undergraduate, Nova Iguaçu, Rio de Janeiro, Brazil
1973/1975 Projeto Criatividade, art activities, Department of Culture of the State of Rio de Janeiro, Brazil
1972/1973 Fundação Romão Duarte, volunteer teacher for orphaned children, Rio de Janeiro, Brazil