

Frederico Sève Gallery latincollector

FOR IMMEDIATE RELEASE:

Angela Freiberger

Organs without Bodies

Exhibition from September 1st - October 31st, 2009 Opening September 10th, 2009

Frederico Sève Gallery/latincollector is proud to announce Angela Freiberger's first solo-show in New York City. "Organs without Bodies" features carved marble sculptures, photographs & video; as well as, two special collaborative interventions performed the night of the opening reception: a dance by Yana Kraeva & Jin-Kang, and a very special performance by Denise & Paula Kohatsu of the Brazilian Sisters.

"Organs without Bodies" (2009) is Angela Freiberger's most recent installation, consisting of a series of marble urinals and basins with kidneys, lungs, heart, eye, and brain, carved onto their surfaces as imprints or low relief, referencing Zizek's *Organs without Bodies* (OwB), a reversal of the Deleuzian "Body without Organs". For Deleuze, the BwO alludes to an in-between state of aesthetic and organic form, between seeing and touching, thought and gesture; not a space or within a space, but a network of moving intensities. Freiberger's autonomous organs also points to a reversal, in which intensities are objectified, referring to the escaped subject within every organ, a subject dominated by the object, "an organ without a body."

--Denise Carvalho from her essay, "Organs without Bodies: States of In-Between"

Freiberger's pieces are part of the João Sattamini collection at the Contemporary Museum of Art in Rio de Janeiro, as well as the Gilberto Chateaubriand collection at the Museum of Modern Art, Rio de Janeiro. She was included in the VIth Havana Biennial with an installation consisting of plaster tombstones imbedded with photographs of relatives who perished in WWII. With a life where creating art becomes as natural as waking, Angela has prolifically produced over 30 live performances in cities ranging from

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Rio de Janeiro & Macapá in Brazil to New York City.

Angela Freiberger has been featured in publications such as Sculpture Magazine & on the cover of Veja. Born in Rio de Janeiro, Brazil, Freiberger received a Bachelor of Arts from the School of Fine Arts at the Federal University of Rio de Janeiro, has studied computer graphics at UCLA, lived in Italy and Portugal, where she learned to sculpt in marble and earned a scholarship to attend graduate school at Stony Brook University where she received her MFA in 2007.

Freiberger began to make marble objects in the early 1990s. Using Carrara stone from Italy and pink marble from Portugal, she sculpts receptacles or recipients; replicas of utilitarian objects such as urinals, bathtubs, vessels, and large and small bowls. Freiberger utilizes her own body as a model from which to cast a variety of body parts, such as the back, stomach, the head, etc., thus transforming the sculptures into an extension of her body. Sometimes, the objects contain carved marks of the artist's hands, fingers, or toes, as signatures of the artist imprinted on the stone. As Angela's process of interaction with the pieces develops, she continues to emphasize more her relation with the sculptures and performances as extensions of her own physicality.

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